

The Brooklyn Paper

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Straphanger Julia Nobikova was one of the first to hop on the F train at the Smith-Ninth station that reopened after two years.

RAIL CALL

After two years, trains will stop once again at Smith-Ninth Street

By Natalie Musumeci
The Brooklyn Paper

The long-shuttered Smith-Ninth subway station is finally back in business after two drawn out years of major renovation work.

The sorely missed transit hub on the

border of Red Hook and Carroll Gardens that services the F and G lines reopened Friday after a \$32-million makeover and months of delays.

“It’s no secret that we all thought this work should have been done

See **STATION** on page 2

LICH LIVES!

State backs down on push to close hospital

By Jaime Lutz
The Brooklyn Paper

It’s alive!

Long Island College Hospital may stay open after all — at least in some form — now that the State University

of New York has withdrawn its controversial closure plan for the troubled hospital.

The university plans to work with the hospital’s doctors and the employees’ union to find an alternative owner for

the hospital — a plan this paper exclusively reported in early February.

The university announced the plan on Friday — just a day after the New York City Council unanimously adopted a

See **LICH** on page 6



Nerrisa Charles-Fanning rallies up the crowd with her daughter Lily, 2, during a march to save Long Island College Hospital on April 13 in Carroll Gardens.



The first portion of Bushwick Inlet Park opened last year. Five parcels are still not yet opened and the city has not yet purchased the land.

Green\$pace feud

Advocates fear park will go private

By Danielle Furfaro
The Brooklyn Paper

Williamsburg park lovers are worried that the city will let apartments rise up in the planned Bushwick Inlet Park because of the glacial pace it is taking to fund the green-space.

Property values have skyrocketed in the area during the eight years since the city approved a controversial rezoning of the Williamsburg waterfront, and six riverside

properties along Kent Avenue north of East River State Park that the city planned to purchase for \$12 million and turn into parks are worth at least eight times that price. The city now says it does not have the money to pay for the land, and that has park advocates fearful that a Brooklyn Bridge Park-style public-private partnership, which could include housing on the site, is in the works.

“I’ll be shocked if we get

this park without a big tower sitting in the middle of it,” said Community Board 1 member Ryan Kuonen. “That’s the only model the city seems to recognize as a viable way to build park space.”

The park advocates point to Brooklyn Bridge Park, a waterfront development below Brooklyn Heights that for years was promised to be a self-sustaining oasis funded by in-park activities, restaura-

See **PARK** on page 4



The sludge from the wastewater treatment plan now runs through a pipe into this storage tank on the East River, but after the creek is dredged, the boats will be able to come right up to the plant.

City to dredge Newtown Creek

Plan promises better access for boats, but locals worry about what will be dislodged

By Danielle Furfaro
The Brooklyn Paper

The city wants to tear down a giant sludge transfer station at the mouth of Newtown Creek so it can free-up space for a park there — but first it has to dredge a large portion of the filthy waterway so tankers can head into Greenpoint to pick up their load.

The plan is to dredge as deep as

nine feet in some spots of the creek between the East River and Newtown Creek Wastewater Treatment Plant at Provost Street near Greenpoint Avenue, and as deep as 13 feet in Whale Creek, an inlet just past the Pulaski Bridge that will give boats direct access to the plant. There, the city will build a new loading dock and two new vessels to hold the nasty fluid. Those



depths will allow the boats to travel beneath the drawbridge during low tide without having to raise it.

And even though the Newtown Creek is a federal Superfund site that needs a serious clean-up, the city claims that the sediment to be scooped from its banks is not toxic according to sediment sampling the city ordered in 2009.

Some Creek advocates agree that work is necessary, but are still worried about what will happen with the polluted silt that is brought up.

“Any kind of dredging is a concern,” said Kate Zidar, executive director of the Newtown Creek Alliance. “If the sediment has high levels of contamination, we need to dispose of it appropriately.”

But city officials said the dredging would not adversely affect the environment because shovels wouldn’t go too deep.

See **NEWTOWN** on page 11

Billyburg nets Max Fish bar

By Danielle Furfaro
The Brooklyn Paper

Manhattan’s loss is once again Brooklyn’s gain.

Legendary Manhattan art bar Max Fish is packing up and heading for Williamsburg.

Owner Ulli Rimkus plans to move the bar to Metropolitan Avenue between Wythe and Berry streets, right next to the Nitehawk Cinema.

Rumors of the move started to fly on blogs earlier in the week when someone posted a petition asking for support. Community Board 1 chair Christopher H. Olechowski confirmed on Friday that Rimkus has notified the board that he planned to apply for a liquor license.

Rimkus declined to comment on the move.

Max Fish has been an institution on once-hip Ludlow Street since 1989. In recent years, the area has suffered as bars including Pink Pony and the Living Room were priced out in favor of an increasing onslaught of yogurt shops and boutiques.

“The Lower East Side was over about five years ago,” said David Patterson, who has lived in Brooklyn for more than 20 years and works at a music shop. “Who goes there anymore?”



Max Fish, a veritable institution on the Lower East Side, is planning to move to Metropolitan Avenue in Williamsburg.

Williamsburg is increasingly becoming the landing spot for hip Manhattan businesses looking to move to a cooler locale. The world-famous experimental music club “The Knitting Factory” moved to our side of the West River from TriBeCa in 2009. The club moved into a space that had held the Luna Lounge, which had also moved here from Gaphattan.



Girl Scouts Julia and Amelia Vasquez, Jordan Candelario, Emmelina Zuba, Nini Kauffman-O’Hehir, who meet at the Pacific Library branch weekly, are fighting the Brooklyn Public Library’s plan to sell off the historic branch.

One for the books

Girl Scouts fight to save Pacific Library

By Natalie Musumeci
The Brooklyn Paper

A passionate troop of Girl Scouts has taken matters into its own adorably tiny hands.

Civic-minded youngsters from Troop 2657 have joined the fight to save Park Slope’s beloved Pacific branch library from being sold off and possibly demolished by starting their

very own petition to preserve the borough’s first Carnegie branch.

Library officials plan to sell the historic branch, built in 1903, and use the proceeds to create a more modern facility inside a skyscraper slated to rise nearby, rather than shell out \$11 million to repair the old structure — but not if the Girl

Scout troop that meets there every week has anything to do with it.

“Me and the Girl Scouts are looking to save the library and make it a landmark. That way no one can ever knock it down,” said eight-year-old Jordan Candelario of Staten Island, who thought up the idea to start

See **LIBRARY** on page 6

Gorilla Coffee hits Gowanus

Park Slope mainstay will open second location this summer

By Natalie Musumeci
The Brooklyn Paper

Park Slope’s famous Gorilla Coffee is expanding its habitat. The owners of the Fifth Avenue java joint known for its intricate foam designs in bright red cups will open a second outpost in Gowanus this summer.

The new coffee outlet, eight blocks away from the original shop, will be the proverbial Willy Wonka Chocolate Factory of coffee houses, with a coffee bar and a roastery inside a basketball-court-sized space on President Street that was formerly a printing plant.

“It will be our new home,” said co-owner Darleen Scherer, who bought the property between Nevins Street and Third Avenue with her business partner Carol McLaughlin to grow the Gorilla enterprise. “It’s going to take on a life of its own.”

Scherer said the new Gorilla space will be a coffee playground where trained staff will conjure up new blends, crank out a variety of beans, and sling lattes, cappuccinos, and espressos.



Gorilla Coffee is opening a second location on President Street.

Java enthusiasts will also be invited to tasting classes and tours that will teach visitors about the journey of the coffee bean.

“There are so many steps in coffee from the moment it’s a seed to the moment we prepare it,” she said, adding that the same kind of training required for employees will be open to the public

See **GORILLA** on page 2



Customers of the Brooklyn Flea have taken over most of East River State Park, giving it a county fair atmosphere.

A flea in their ear

Neighbors say booming Bklyn market making mess of East River State Park

By Danielle Furfaro
The Brooklyn Paper

Some Williamsburg residents are up in arms over the Brooklyn Flea and Smorgasburg, claiming the borough’s celebrations of tchotchke shopping and locavore meals have turned East River State Park into a circus.

The Brooklyn Flea and its Smorgasburg food bazaar, which run every Saturday and Sunday, draw thousands of visitors to the park those days. Neighbors complain that the vendors and customers have

taken over the whole park, despite the fact that the commercial ventures together rent only a portion.

“Basically, we no longer have a park on the weekends,” said Peter Kos, who now has to look for somewhere else to entertain his four-year-old son. “I’m not going to bring my son somewhere where there are 300 25-year-olds hanging out.”

Some of the specific complaints about the markets are trash left in the park, broken glass in the grass and ven-

dors who noisily unload their wares at daybreak.

But the critics’ biggest complaint is not the trash or the noise, but the very existence of the markets in the public park.

“I try to avoid North Seventh on the weekends,” said neighborhood resident Samantha Tannehill. “The influx of people is crazy.”

The markets relocated from a lot between N. Sixth and N. Seventh streets to the parkland between N. Seventh

See **FLEA** on page 11



Against the grain

Parks Department workers battle the sand that has continually piled up on the Coney Boardwalk this year. See story on page 2.

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Toxic Avengers!

Red Hookers: Bring on Gowanus sludge pier

By **Natalie Musumeci**
The Brooklyn Paper

Welcome to the Sludge Hook pier!

A band of Red Hookers say the federal government should approve a plan to turn sludge dredged from the toxic Gowanus Canal into a concrete landmass off the community's shore.

Members of the Red Hook Houses Community Action Coalition say they're all-in on the controversial plan that would turn the treated muck into a massive landmass jutting off concrete titan John Quadrozzi Jr.'s property at the foot of Columbia Street because its construction would bring much-needed jobs to the neighborhood.

"This is something to look forward to," said coalition member Ray Hall. "People can change their lives tremendously by having a job."

The feds say that the construction of the landmass, which is called a "confined disposal facility," will build out the waterfront at the Gowanus Bay Terminal and Gowanus Industrial Park. They also claim it would create up to 60 jobs over the course of six years.

Workers would drain the grime on Quadrozzi's property, mix it with cement-like materials, then store it



Photo by Stefano Giovannini

The feds may turn this body of water at the foot of Columbia Street in Red Hook into a monolithic concrete slab of land made from some of the treated sludge dredged from the filthy Gowanus Canal.

as stabilized concrete inside a bathtub-like fixture made of reinforced steel. The fixture would be buried in the Gowanus Bay and connected to Quadrozzi's property.

Once the project is done, Quadrozzi can do whatever he wants with the land as long as he complies with federal guidelines, said Environmental

Protection Agency officials.

The concrete tycoon said that he would use the new land to grow his shipping terminal, expand maritime development in Red Hook, and create a public park.

"This is an opportunity for [Quadrozzi] to build up the waterfront and be consistent with every-

Boardwalk still feeling Sandy

Neighborhood leader: sand on Boardwalk after-effect of storm

By **Will Bredderman**
The Brooklyn Paper

Coney Island has a gritty reputation, but this is ridiculous!

Winds blew huge mounds of sand off the beach and onto the neighborhood's iconic Boardwalk, forcing the Parks Department to deploy teams of workers to remove the granules by the wheelbarrow-ful.

Community Board 13 district manager Chuck Reichenenthal said he had heard concerns about the beach overflowing onto the promenade. He suggested that the wayward grains were the same ones Hurricane Sandy piled onto the walkway last October.

During the post-storm cleanup, the city pushed the sand off the famed

planks, but left it in big drifts along the shoreline instead of spreading it out.

"They're just blowing back up onto the Boardwalk again," said Reichenenthal.

The neighborhood leader said that the problem should be resolved soon as the Parks Department is in the process of leveling out the sand so it will not rise again.

"It will not be a problem throughout the summer. They are getting everything re-aligned along the beach," Reichenenthal said.

The city would not comment on the phenomenon beyond saying that removing sand from the promenade is part of a Parks Department employee's regular duties.



Photo by Paul Martin

Community Board 13 Chairman Chuck Reichenenthal claimed the pile-up is the result of beach grit displaced during Hurricane Sandy.

STATION...

Continued from page 1

sooner and we're really grateful for the community's patience. But here we are," said Fernando Ferrer, the acting chairman of the Metropolitan Transportation Authority, at a ribbon-cutting ceremony inside the revamped station Friday.

Rehabilitation of the 80-year-old subway station was originally supposed to be completed in nine months, but fell far behind schedule due to the contractor's "poor management," according to an MTA report.

"Insufficient manpower and quality control, and other design issues" contributed to the postponement, the report said.

But now, the elevated

transportation gateway, which the MTA says is the highest subway station in the world at nearly 88 feet above street level, is up and running better than ever.

Improvements to the station include a new and expanded ground level control house, new lighting, new canopies, rehabilitated stairs and platforms, fully functioning escalators, a new public address system, and a newly installed emergency intercom system.

The station is even adorned with touches of art such as a 14-foot blue tile mosaic by the turnstiles and nautical maps of local bodies of water printed onto 26 windows in the station created by a Red Hook artist.



Photo by Stefano Giovannini

MTA conductor Anthony Ercolino was one of the first to pull into the Smith-Ninth subway station that reopened after two years of reconstruction.

"This is not your grandpa's station that's for sure," said Borough President Markowitz just before the first train rolled through the station at 11:05 am to the sound of cheers. "It is just a beautiful rehabilitation."

But transportation-starved Red Hook straphangers who have been without the vital subway station for two arduous years are just glad to have it back in use.

"I really missed it. We needed it the most and now we finally got a good train station in our neighborhood," said Red Hook resident Quan Boyd, who added that the condition of the station used to be "disgusting."

Rider Carolina Cuervo, who lives on the edge of Red Hook, said that without the Smith-Ninth station, 15 minutes was added to her commute everyday to Manhattan because she had to walk or take the bus to next nearest stop—the Carroll Street subway station.

"I'm ecstatic," said Cuervo as she waited for the F train. "I'm so excited, I don't even know what I'm going to do with my extra 15 minutes—there's all these possibilities."

But not all straphangers

anticipating the reopening of the station were happy with what they found.

Longtime Red Hook resident Gloria McWilliams, who said she has been diagnosed with lupus that causes immense fatigue, was outraged when she discovered that the multi-million dollar renovation did not include handicap accessibility.

"I'm very disappointed," she said, adding that she won't be able to make it up to the platform. "We need elevators and ramps."

But MTA officials said lifts would have raised the price of the rehab exorbitantly.

"The design for ADA elevators at this station was financially prohibitive due to the station's layout," said MTA spokesman Kevin Ortiz.

Although service has resumed at the station, minor work still has to be done, said MTA officials.

The renovation of the station is part of the agency's \$389 million Culver Viaduct rehabilitation project, which includes the restoration of several other stations, such as the Fourth Avenue-Ninth Street stop.

The closure of the Smith-Ninth subway station precipitated the extension of the G line to Church Avenue, which used to turn around at Smith-Ninth. But the extension, which gave Brooklyn straphangers a one-seat ride between Ditmas Park and Greenpoint without the indignity of going through Manhattan, became so popular the MTA made the extension preminent.

GORILLA...

Continued from page 1

through classes. "Our hope is to improve the dialogue between the customer and the staff."

The dialogue between workers and ownership is another area Scherer is well-versed in.

That's because irate workers at the Park Slope storefront walked out en masse three years ago after tensions boiled over between staff and ownership, and the cafe closed for two weeks.

Employees cited the reason for quitting as "a perpetually malicious, hostile, and demeaning work environment," that was "unhealthy" and "unworkable," in a letter that workers posted to the front door.

But Scherer said that she isn't worried about any Gorilla warfare happening anytime soon.

"We have an amazing staff now, all really talented and confident in coffee and in their personal endeavors."



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Park named for Beastie

Palmetto Playground to honor late Adam Yauch

By Jaime Lutz
The Brooklyn Paper

Fight for your right to party — at a park named after a Beastie Boy.

Palmetto Playground, at the intersection of Willow Place and State Street in Brooklyn Heights, will officially be renamed the Adam Yauch Playground this week, the Brooklyn Heights Blog first reported.

A city official confirmed the news, but wouldn't say if there would be a ceremony to mark the name change on Friday, as reported by the Brooklyn Heights Blog.

Yauch was a founding member of the seminal rap group The Beastie Boys, which helped bring hip-hop to the mainstream of American music. Born in the borough in 1964, Yauch grew up in Brooklyn Heights before attending Murrow High School in Midwood. He died last year of cancer at 47 years old. The Beastie Boys were inducted into the Rock and



Adam "MCA" Yauch, center, with fellow Beastie Boys Adam Horovitz and Mike Diamond.

Roll Hall of Fame just weeks before Yauch died.

Last year, immediately after Yauch's death, fans in Brooklyn Heights clamored to have Squibb Park renamed for the musician. Yet, many locals fought the name change, saying it dishonored Dr. Edward Robinson Squibb, an inventor and pharmaceu-

tical pioneer who opened his first laboratory on the park's site. Squibb founded the company that is now Bristol-Myers Squibb.

Founded in 1981, the Beastie Boys was one of the first acts to come out on Def Jam Recordings, one of the earliest and biggest producers of hip hop albums. Known by

the stage name MCA, Yauch sang and played bass for the group.

In 1986, the band released their debut album, "Licensed to Ill," which contained their breakout hit, "You Gotta Fight for Your Right to Party!" It was the first hip-hop album to top the Billboard 200 chart. It spent 73 weeks on the chart with seven consecutive weeks at No.1, becoming the best selling rap album of the 1980s.

The band enjoyed commercial and critical success for 25 years, making them one of the longest-lived hip hop acts. They had four No. 1 albums and sold more than 40 million records worldwide.

In addition to the Beastie Boys, Yauch founded Oscilloscope Laboratories, an independent film production and distribution company.

A practicing Buddhist, Yauch also created the Milarepa Fund, an organization devoted to helping the cause of Tibetan independence.

Shooting on Fifth Ave.

Man shot in very spot locals want police cameras

By Will Bredderman
The Brooklyn Paper

A man was shot on Fifth Avenue last Wednesday, along the corridor where politicians are demanding police surveillance cameras to combat drug dealing.

Police say that the 34-year-old victim and his shooter got into a dispute near the corner of 69th Street around 7:40 pm.

The victim began to walk off, but the shooter called after him, and told the other man to come back and follow him. The two were heading toward 68th Street when the shooter punched the victim in the face.

The victim punched back, and the assailant pulled a gun.

Security cameras from nearby Fifth Avenue Wire-

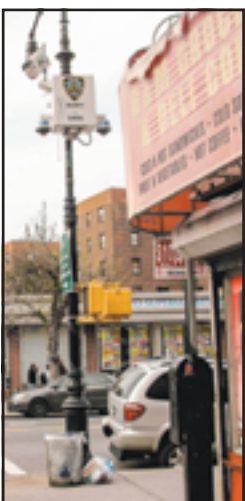
less and Travel Agency show the victim jumping behind a nearby car, but the trigger-happy attacker squeezed off a shot that hit the victim in the leg. The gun-toting thug fled the scene.

Ali Abdul, an employee at Fifth Avenue Wireless and Travel Agency, said he heard the shot and ran out of the store to see the victim bleeding on the street.

"We all heard it, but nobody saw it happen. We all went outside and saw him on the ground," said Abdul.

Abdul said he didn't recognize the man, but overheard him say that he lived around the corner on 69th Street.

Residents of the blocks just off Fifth Avenue between 69th and 75th streets have long complained of



Ridge residents say Fifth Avenue needs a police security camera like this one.

thuggish drug-dealers plying their trade on the corners, and some neighbors are attempting to organize a civilian patrol to break up the illicit trafficking.

Community Board 10, Councilman Vincent Gentile (D–Bay Ridge), and state Sen. Marty Golden (R–Bay Ridge) are pushing to have the NYPD put at least one surveillance camera on the thoroughfare to help identify and eliminate dealers. The police department could not give a time frame for when the video recorder will arrive.

Abdul said he approved of the plan to bring the corridor under the watchful eye of the police.

"I think that would be a good idea, so this won't happen again," said Abdul.



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Sat., May 11 // 9:00 am – 11:00 am
Partner: Town Square with GWAPP
Location: McCarren Park

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Teen bashed in head for his cell phone

94TH PRECINCT Greenpoint—Northside Williamsburg

Two bullies bashed a teenager on the head and stole his cell phone as he walked to school at 8:20 am on April 22.

The teen told police he was walking at the corner of Meeker Avenue and Leonard Street when one of the men hit him over the head. The other man grabbed his iPhone out of his jacket pocket. The two fled and police were unable to recover the phone using his Apple login. The victim was taken to Beth Israel with a concussion.

Board vs. bikes

A skateboarder was robbed at gunpoint at the south end of McCarren Park.

The victim told police he was skateboarding at the park near Bayard Street and Union Avenue at 9:40 pm on April 25 when three punks on bicycles rode up to him.

“What you got in your pocket?” one of them said, while another pointed a gun at the victim’s head.

The leader of the gang put his hand in the victim’s pocket and took his cell phone. The trio then rode away.

Flying objects

A taxidriver was hit by a flying object after he dropped his fare off at 2:20 am on April 23.

The 43-year-old victim told police he had stepped out of his yellow cab after parking it on the northbound side of McGuinness Boule-

vard between Green and Huron street. Suddenly, something hit him in the back of the head. He said he didn’t know where it came from, but it felt like it came from a passing car. The taxi driver was taken to Woodhall Hospital by bus with a head injury.

Burglar walkout

A burglar tried to break into the apartment of a Greenpoint woman, but ran away when she confronted him.

The homeowner told police she was with her baby at her upstairs apartment on India Street between Manhattan Avenue and Franklin Street. At 10:10 pm on April 20 she said she heard someone walking up the stairs. She saw a man in a hoodie.

When he spotted her, he said, “I’m sorry,” before turning and walking down the stairs and out the door.

90TH PRECINCT Bushwick—Southside Williamsburg

Odd questions

A suspicious line of questioning turned into a robbery of a 16-year-old who was playing in the park.

The teenage victim told police he was playing in Cooper Park near the corner of Sharon Street and Morgan Avenue at 4:15 pm on April 22 when two men started asking a lot of questions. Then the conversation changed. “Clear your pockets,” one of them said to him.

The teen pulled his Gal-

POLICE BLOTTER



Find more online every Wednesday at BrooklynPaper.com/blotter

axy Blaze phone out of his pocket. The men grabbed it and ran off.

No work of art

A MacBook laptop computer was stolen when left in the front room of an art gallery.

The victim told police she left her computer in a black nylon backpack on a table in the front room of the gallery on Roebling Street between Metropolitan Avenue and Hope Street at 3 pm on April 22. When she came back a half hour later, the computer missing from the bag. Stairwell cameras captured two men coming into the workspace and leaving as one put a laptop into his backpack. Police have not caught the thieves.

Bad singing

Someone attacked a man as he sang karaoke at a bar. His choice of song might have been the cause.

The 20-year-old victim was celebrating at a bar on South Fourth Street between Roebling and Havemeyer streets at 1:35 am on April 22. He told police that he had been arguing with someone earlier in the evening. That assailant hit the victim over the head as he sang, causing a cut to his head. The victim took a cab to the hospital. Police have not arrested a suspect. No word on what song the victim was singing.

Poor sports

Two very unsportsmanlike thieves snatched a backpack from a kid playing basketball at a public court on the corner of Bushwick Avenue and Seigel Street. The 16-year-old victim told police that he had left his backpack in the corner of the court while playin. At 3:15 pm on April 24, a pair of thugs ran up, grabbed his backpack, and ran out the door. The victim chased them, but the thieves got away with his backpack, iPhone, Gucci men’s wallet, \$31 in cash and his credit and debit cards.

Pound foolish

A beggar turned violent when his victim wouldn’t hand over \$20.

The victim told police he was walking home drunk from work at 6:05 am on April 28. He was walking down Keap Street between Ainslie and Hope streets when the creep walked up to him.

“Papi, can you give me \$20?” the man asked.

When the victim refused, the beggar pushed him to the ground, took the victim’s wallet out of his back pocket and ran off. The thief got away with \$210, which is way more than the \$20 he had asked for.

— Danielle Furfaro

84TH PRECINCT Brooklyn Heights—DUMBO

Snake oil

Two men were arrested for stealing a bunch of medicinal supplies from a Court Street drug store on April 30, police said.

A witness said the men took three types of Advil, fish oil, and toothbrushes at about 12:40 am from the store near Atlantic Avenue.

Punching out

A jerk punched a taxi driver in the face instead of paying his fare on April 29 at the corner of Atlantic and 4th avenues, police said.

The man was going to 7th Avenue, he told the driver at about 4:50 am.

— Jaime Lutz

78TH PRECINCT Park Slope

Huge heist

A burglar stole more than \$9,000 worth of valuables from a Warren Street apartment on April 26.

All three residents of the apartment between Fourth and Fifth avenues were out when the heist occurred sometime between 10:40 am and 7 pm.

When two of the residents returned that night they noticed damage to the front door and many costly items were gone.

The perp made off with four laptops, a Canon digital camera, an iPad, two cell phone chargers, three camera lenses, a pair of sneakers, a Fossil watch, jewelry, a hard drive, a roller bag, and \$20 in coins.

Call and maul

Cops collared a 22-year-old woman who allegedly snatched a cell phone out of a woman’s hand on April 23 and then attacked her.

The 41-year-old victim told police that the perp asked to use her cellular device to make a call at 2:55 pm on Eighth Avenue near Carroll Street.

Minutes later the suspect grabbed the phone and scratched the victim on the face and neck, cops said.

Police said that the phone was recovered in the suspect’s coat pocket.

Quiet crook

A stealthy crook broke into a Fifth Avenue apartment on April 23 and made off with an iPad.

The 26-year-old victim told cops that she left the abode between Union Street and Berkeley Place at noon.

When she came home more than an hour later there was minor damage to her front door and the iPad was missing.

The victim’s roommate was home at the time of the heist, but did not hear anyone in the apartment, cops said.

Hospital theft

Someone stole credit cards from an employee at a Sixth Street hospital on April 25.

The 30-year-old victim told police that he left his jacket unattended in the medical center between Seventh and Eighth avenues at 10 am.

When he returned about two hours later he noticed three of his credit cards and drivers license was missing.

The victim told police that his co-workers, as well as three patients had access to the room.

The perp used one of the credit cards to purchase a \$40 MetroCard, according to a police report.

Car looted

A bandit busted into a parked car on Baltic Street and stole \$2,000 worth of vehicle parts sometime between April 26 and April 28.

The victim told cops that she left her red Nissan on the street between Fourth and Fifth avenues on April 26 at 7 pm and when she returned two days later at 11 am she noticed that following things missing: the air bag in the steering wheel, the AM/FM radio, the HVAC system, and the shifter.

Bad night out

A perp broke into a Union Street apartment and swiped a bunch of goods on April 27.

The victims, 28 and 29 years old, told police that they left the abode between Fourth and Fifth avenues at 6:50 pm to go see a play in Manhattan.

When they returned at midnight they discovered that two Macbook laptop computers and more than \$800 worth of jewelry was missing.

The victims told police that they suspect the crook entered the apartment through an open rear window.

Free computer

A robber burglarized a Fourth Avenue apartment and absconded with laptop on April 23.

The 35-year-old victim told cops that he left the residence near Third Street at 10 am. When he returned more than 12 hours later he saw that his door and doorframe had been smashed and his MacBook was gone.

MyPhone

A quick-handed thief grabbed a woman’s iPhone right out of her hand while she was talking on it on April 24.

The 40-year-old victim told police that she was having a conversation on her iPhone 5 on Fourth Avenue near Butler Street at 7:30 pm and then suddenly a hooded criminal swiped the phone from her and fled northbound on Gregory Place.

Car jacked

A perp stole a car that was parked on Eighth Avenue sometime between April 19 and April 20.

The 58-year-old victim told police that he left his

locked white Kia on the street between Fifth and Sixth streets at 7:20 pm and when he returned the next day at 10 am his ride was gone.

— Natalie Musumeci

68TH PRECINCT Bay Ridge—Dyker Heights

Ovington streak

A burglar hit three Ovington Avenue apartments on April 24, making off with thousands in loot, police report.

One victim said he took off from his pad between Fifth and Sixth avenues at 8 am — leaving one of his windows open. He returned at 3:20 pm to find his iPad, bankbook, cell phone, watch, and an unspecified piece of jewelry missing.

Another resident of the same building told cops he left home at 4 pm and returned at 4:10 am the following morning to discover his iPad plus \$100 in cash gone from his bedroom. The victim said his windows had no locks.

A tenant of the building next door said she departed at 7:50 am without locking her fire escape window. She returned at 9:30 pm to find the sash up, and two pricey cameras and her iPhone Touch gone.

Pie-way robbery

A lowlife held up the employee of a Fort Hamilton Parkway pizzeria after he closed out the register on April 21, cops say.

The victim said he got into his car on 71st Street between Eighth and Ninth avenues at 11:30 pm with the day’s money inside his messenger bag. The crook then came up to the driver’s window and stuck a gun in his face.

“Give me your bag or I’m gonna blow your head off!” the fiend ordered, before striking the victim across the face. The thief grabbed the satchel — which contained the victim’s iPad and iPhone charger on top of the \$1000 from the restaurant.

The villain then fled toward Eighth Avenue.

Punched out

A villain struck and robbed a man at the corner of 73rd Street and Ridge Boulevard on April 25, police state.

The victim said he was walking down the street at 8:30 pm when the crook walked up and punched him in the face. The crook then reached into the victim’s pocket and took \$450. The fiend then fled the scene.

Victim volunteer

An unarmed thug mugged a man on 89th Street on April 22, according to cops.

The victim reported that he was leaving his home between Ridge Boulevard and Third Avenue when the goon came up and demanded the contents of his pockets.

“Give me your wallet, I don’t want to hurt you,” the brute said.

The victim handed over not just his billfold — which contained \$200 — but also his iPhone. The crook ran toward Ridge Boulevard with his plunder.

— Will Bredderman

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PARK...

Continued from page 1

rants, and a hotel. But at the last minute, the government okayed condos, whose maintenance fees would go toward upkeep.

So far, the city only owns two of the six parcels it planned for Bushwick Inlet Park. The parks department plans to purchase the third plot, the Bayside Fuel site just north of the current park, in 2015. However, the city does not have the money to buy the three remaining plots — CitiStorage, Monitor, and Motiva, which are all along Kent Avenue just north of North Tenth Street.

“Thus far there is no schedule to begin these acquisitions,” said Parks spokeswoman Meghan Lalor.

But advocates say the city owes them the park, because it was part of the zoning deal that allowed condo buildings nearby.

“They rezoned and made commitments,” said Laura Treciokas, a member of Friends of Bushwick Inlet Park and a board member of the Greenpoint Waterfront Association for Parks and Planning. “We allowed giant towers to go up on the waterfront and in exchange, we get some parkland.”

And that park should be provided by the city without the threat of privatization, which some advocates claim

is a growing trend.

“They’ve done their best at trying to distance themselves from taking responsibility for parks,” said Geoffrey Croft, president of NYC Park Advocates. “Putting condos in is one of the ridiculous things they’ve resorted to.”

The parks department declined to comment on the concerns, other than reiterate that the three plots remain unfunded.

But the city hasn’t completely ignored its commitment to build the park. A soccer field opened last year and a building housing its public rest rooms, community room, offices, and storage is planned to open in June.

The second parcel, on

Kent at North Tenth Street, is still being tested for toxins and used only for summer concerts hosted by the Open Space Alliance.

In recent years, the city has had a series of misses in planned parks in North Brooklyn. The 65 Commercial Street park in Greenpoint has been hampered for years. In late 2012, after a struggle of many years, the city finally opened the long-awaited Transmitter Park.

Kuonen added that the city’s inability to get the park built “the second biggest failure of the Bloomberg administration,” after the lack of planning for Hurricane Sandy.

“This is huge. It was a big, huge promise,” said Kuonen. “It’s one of the most frustrating things and by far one of the most visible.”

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Lhota: Un-hip & proud

Mayoral candidate attacks beloved hipster causes

By Will Bredderman
The Brooklyn Paper

GOP hizzoner hopeful Joe Lhota’s proposed policies would hit Brooklyn’s growing hipster demographic where it hurts.

The Republican frontrunner — a 20-year resident of Brooklyn Heights — set himself at odds with the trendy youth of his adopted borough by railing against typewriters, gourmet food trucks, pro-bike initiatives, and converting industrial areas into housing at an April 30 candidates forum.

Lhota blasted the Bloomberg Administration for requesting bids from contractors to repair the city’s typewriters, calling the machines — the preferred writing tool of aspiring Brooklyn novelists — obsolete.

“It’s not about repairing the typewriters. It’s about throwing them out, replacing them, and coming into the 21st Century,” Lhota declared.

Lhota also attacked zoning initiatives that re-designated many of New York’s former manufacturing zones as residential areas — and created housing for thousands of hipsters in neighborhoods such as Williamsburg and Bushwick. He argued that the new building rules discourage factories from opening in the city.



Photo by Stefano Giovannini

Republican mayoral candidate Joe Lhota called for a number of trendy trends in city policy to be eliminated or curtailed.

“There was a vision that manufacturing was never coming back, and we now see that view was incorrect,” said Lhota, singling out the Greenpoint waterfront as one location that should be at least partially turned back into an industrial area.

The former Giuliani deputy mayor slammed the invasion of high-end food trucks that he claimed clog major thoroughfares while appealing to social-media-savvy young people with epicurean tastes. He said he would support regulations limiting where the vehicles can park.

“They send you a Tweet and let you know what cor-

ner they’ll be at. It’s part of their business model,” said Lhota. “They’re parked all over the streets, on every corner of the city, and they cause congestion.”

Lhota also criticized the way the city has painted bike lanes without regard for the needs of police cars, fire trucks, and ambulances.

“The coordination with the different agencies has been horrific,” said Lhota.

He then complained about the placement of the new Bike-Share racks, noting that one of the two-wheeler depots now sits directly in front of the Clark Street subway stop. “Those bikes are going to

be in the way. God forbid the Fire Department has to get into that station,” said Lhota.

The candidate’s comments drew criticism from hip Brooklyn merchants.

Donna Brady, who formerly repaired and sold classic typewriters at the famous Brooklyn Flea, claimed the old-school writing devices are still useful for filling out forms.

“There are some things that a typewriter can do more efficiently than a computer,” said Brady.

And Ben Van Leeuwen, co-founder of Van Leeuwen’s Artisanal Ice Cream — whose truck is a mainstay on Bedford Avenue during the summer — dismissed Lhota’s claim that wheeled vendors create traffic jams.

“I just don’t think the less than 1,000 trucks in a city this big cause that much congestion,” argued Van Leeuwen. “New York is one of the world’s most bustling cities, there’s going to be congestion.”

Lhota did concede that bike lanes — like the people who support them — aren’t going anywhere.

“I agree that bike lanes are here to stay,” said Lhota. “If you look at the young people in this city, who are going to continue to grow, they like bicycles.”

Tragedy on Fourth Ave.

Another casualty on accident-plagued thoroughfare

By Will Bredderman
The Brooklyn Paper

Bay Ridge’s Fourth Avenue once again became a scene of roadway carnage April 30 when a driver struck and killed an elderly woman crossing the thoroughfare.

At 10:39 am, a white Cadillac Escalade headed down 82nd Street, turned onto the corridor in the direction of Sunset Park — and rammed into an 80-plus-year-old woman in the crosswalk.

The Fire Department said one of its ambulances brought the woman to Lutheran Medical Center, where she died.

The driver remained at the scene and a police spokeswoman said an investigation is ongoing. But, she said they



Photo by Arthur De Gaeta

The driver of this Cadillac Escalade killed an elderly woman crossing Fourth Avenue on April 30. She died at Lutheran Medical Center.

had no evidence that the motorist was speeding or breaking any other traffic laws.

Witnesses said the woman was in the crosswalk when

struck, and the law grants right of way to pedestrians over cars when both have the light.

Liz Lauricella, who lives nearby did not witness the ac-

cident, said she recognized the Escalade and said that she frequently sees it speeding down the block to catch the light.

“I’ve had that car stop just short of hitting me in the past,” Lauricella said.

Fourth Avenue has seen a rash of pedestrian accidents this year. A federal study declared the thoroughfare the third most dangerous in Brooklyn.

The April 30 collision occurred on the corridor that the city has targeted for a controversial makeover.

The plan would strip away a driving lane in each direction between Ovington Avenue and 84th Street, and create an elevated concrete island on the south side of the intersection with 86th Street.



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LICH...

Continued from page 1

resolution calling on the state to keep the 155-year-old Cobble Hill institution open.

“Downstate [the hospital system of the State University] has already been talking to other hospital operators, trying to gauge their interest in operating LICH,” said Robert Bellafiore, a university spokesman. “So far, there have been no takers.”

However, Bellafiore said, the university will continue to look for a hospital operator or a provider of other medical services in the community — “which may be smaller than a hospital.”

“The economic reality of LICH hasn’t changed,” Bellafiore said. “It’s still losing

significant amounts of money on a weekly basis.”

By law, Downstate has to submit a financial restructuring plan to the state by June 1. As part of this new deal, Long Island College Hospital must now be included in the plan.

Whatever the university decides to do, implementation of the plan will begin June 15.

It’s not clear what will happen if Long Island College Hospital can’t find a buyer, a spokesman for the union said, but that will be determined in coming months as part of ongoing talks between the unions and the State University of New York.

“From the beginning,

our members worked with nurses, doctors, neighbors, patient advocates and elected officials, and did everything in our power to find alternative solutions that would keep LICH’s vital medical services and good jobs in the community,” said George Gresham, president of Service Employees International Union Local 1199 United Healthcare Workers East. “This victory proves the grassroots strength we have when we unite for quality healthcare, and we will continue to work hard to ensure LICH remains open and thriving for generations to come.”

“We’ve been making our voices heard loud and clear — LICH is vital to Brooklyn,” said State Sen. Daniel Squadron (D–Brooklyn Heights) in a statement. “And it’s clear we’re being heard.”

LIBRARY...

Continued from page 1

a petition after learning of the plan. “If they knock down the library then we would need to look somewhere else to hold our meetings.”

The 17-member troop — made up of homeschooled five-to-10-year-old girls from across Brooklyn, Staten Island, and Manhattan — gathers at the spacious community meeting room on the second floor of the Classical Revival-style library every Wednesday afternoon, where they meet to do badge work and partake in activities like arts and crafts.

“I love it — it’s a great place with a gigantic meeting room,” said nine-year-old Nini Kauffman-O’Hehir. She told her troop about the Brooklyn Public Library’s plan to sell off the unlandmarked branch after she heard about it from her mother, Leslie Kauffman. “I’ll be very upset if they tear down the library.”

The troop hand delivered its paper petition to Comptroller John Liu at a recent rally at City Hall where little Candelario read out loud the petition that she wrote in her own words directed towards elected officials including Liu, Mayor Bloomberg, Councilman Steve Levin (D–Boerum Hill), and Council Speaker Christine Quinn.

The petition, signed by all the scouts and their parents, asks that the library on Fourth Avenue be kept open for the following reasons:

- “Libraries change the world.”
- “Our Girl Scouts meetings are held there. The girl scouts



Jordan Candelario of Girl Scout Troop 2657 started a petition to fight the sale and possible demolition of Park Slope’s Pacific library branch.

need this space.”

- “The world depends on libraries for kids’ education.”
- “Office space does not help make the world a better place. Libraries and Girl Scouts do.”
- “This library is part of the neighborhood. It has been around since 1903 and our kids love it.”

Troop leader Virginia McAllister, who started the troop a year ago, said that, when looking for a space free of charge to hold the weekly meetings, she thought of the Pacific branch, because of its central location accessible by 11 different subway lines.

“I feel really lucky to have been able to secure that location, but I don’t know that I’d be able to find another one,” said the Fort Greene resident, whose daughter, Paige, is one of the Girl Scouts.

“It’s a terrible plan, but it’s

been an experience to see these girls grow into people,” said McAllister. “I can’t wait to see them grow up and become leaders, because that’s what the Girl Scouts are all about.”

The public meeting rooms in the Pacific branch are not only used by the Girl Scouts, but also by dozens of other community and civic groups.

Library officials say that their plan — replacing a branch that they cannot afford to repair on its annual maintenance budget of \$15 million, with a brand new, slightly bigger branch inside a planned 32-story tower two blocks away across Flatbush Avenue — would be a benefit to the troop.

“The library is pursuing this plan with girls like them in mind,” said Brooklyn Public Library vice president for government and community relations Josh Nachowitz, who added that the library wants to provide users with “the best possible community space we can, and we think the best way to do that is by building a new branch that will have more flexible meeting spaces and better meeting spaces.”

The Girl Scout troop plans to deliver its petition to Councilman Steve Levin on Wednesday at the Pacific branch. Levin recently sent a letter to the Landmarks Preservation Commission asking that the Pacific branch be given landmark status so it cannot be torn down.

A sale of the branch requires the approval of the City Council — a process that would not begin until late 2013 or 2014, officials said.

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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings May 3-9, 2013

Falling for art

Plants knocked down in hurricane used for tree house

By Samantha Lim
for The Brooklyn Paper

If a tree falls in the Brooklyn Botanic Garden, give it to an artist.

Sculptor Roderick Romero has built a large tree house — which looks like a giant wooden dais — from some of the rarest materials a builder could ask for: exotic tress from the Brooklyn Botanic that hurricanes Sandy and Irene felled.

“Since [the garden] is basically a museum of plants and trees, I got to work with ‘museum pieces,’” said Romero. “I would never have had access to these kinds of wood, ever.”

The end product is called “Sandy Remix.” It is the artist’s first work intended for the public’s enjoyment and it is a display of fierce imagination. The twisted boughs and different hued walls are wild and beautiful. It isn’t a house suspended in a tree, but Romero likens it to a giant bird’s nest that has fallen from its perch after a hurricane hit.

“It goes flying through the air like in the ‘Wizard of Oz’ before crashing in the grass,” said Romero of his installation. “I think that’s kind of what it looks like.”

That being said, his unorthodox tree houses have captured the attention of clients such as Sting, Donna Karan, and Julianne Moore. Romero’s projects span across America and myriad coun-



ART
“Tree House Installation: Sandy Remix” at Brooklyn Botanic Garden [150 Eastern Pkwy., 990 Washington Ave., or 455 Flatbush Ave. entrances in Prospect Park, (718) 623-7200, bbg.org]. Open Tues.-Fri., 8 am-6 pm, Sat.-Sun., 10 am-6 pm.

Twig technology: Arbor house architect Roderick Romero has created an installation at the Brooklyn Botanic Garden using wood from trees felled by Hurricane Sandy. This whimsical, inhabitable sculpture will be part-open-air classroom, part-viewing point, and part-artwork.

tries overseas including Morocco, Italy, Costa Rica, and Mexico.

Although Romero built his very first “adult tree house” in 1997, he and his two

older brothers picked up the craft in their childhood days.

“We would scale the trees carrying plywood, and nail two by fours to make little

walls and windows, which was actually a really bad way to do it,” said Romero. “Then we’d read comic books and hide away from our parents.”



Something special: Bartender Anthony Sfera shows off a traditional Southern fried chicken with waffles, the centerpiece at Williamsburg eatery Sweet Chick.

A Brooklyn fried chicken

New W’burg eatery serves up waffles, vegan option

By Will Levitt
for The Brooklyn Paper

A touch of Southern charm has landed on Bedford Avenue.

Hipsters mingle with savvy Manhattanites at a communal table in the boisterous, charming, urban farmhouse setting of Williamsburg newcomer Sweet Chick, but it’s the smell of fried chicken, waffles, and sweet, sticky syrup that let you know you’ve come to the right spot.

The eatery is essentially designed around the Sweet Chick Chicken and Waffles — a take on a dish originally from Harlem, despite its Southern associations — and the restaurant delivers on high expectations.

The classic preparation includes

a small pile of crispy, crunchy fried chicken, which is soaked in sweet tea brine before getting dredged and fried. Though the restaurant doesn’t quite match the variety found at famous old roadside stands in the South, it presents an admirable attempt. The well-seasoned skin crackles with each bite, and is best enjoyed in a forkful alongside waffles, syrup, and one of the house made butters (strawberry, lemon, or herb).

“We wanted to make the best chicken and waffles we could make,” said co-owner John Seymour. “There’s secret stuff in our waffles.”

Variations to the chicken and waffles include bacon and cheddar waffles, rosemary and mushroom waffles, and a special General Tso’s chicken with rice flower

DINING
Sweet Chick [164 Bedford Ave. at N. Eighth Street, (347) 725-4793, www.sweet-chicknyc.com].

and broccoli waffles. And in a nod towards Brooklyn, Sweet Chick also offers a vegan fried chicken.

Brooklyn sensibility is incorporated with American Southern classics throughout the menu. Both Seymour and his partner Sam Saleh hail from New York, and despite their love for Southern charm and food, the establishment feels right at home in the center of Williamsburg, from the Edison-style light bulbs to the sign above the bar reading “Spread love, it’s the

Brooklyn way.”

“We want to bring Southern charm, comfort food, great experience and great service to the community,” said Seymour.

Also at home in Brooklyn is the Kale B.L.T. Salad, a welcome surprise dressed in tart preserved lemon vinaigrette carried by a touch of sour cream. The thick-cut, house-cured bacon alone makes the salad worth ordering. Other appetizers include a Pickle Plate (Brooklyn much?) and Sloppy Duck Sliders.

Other mains came with mixed ratings. A dish of arctic char with crawfish and beans was perfectly cooked but the fish was under seasoned. While the crawfish was delightful, the under-cooked flagolet bean stew held no charm at all, Southern or otherwise.

THEATER

High note

A girl’s got to dream. Clinton Hill native Aisha Curtiss is living out her fantasy by starring in the smashing, soulful musical hit “Dreamgirls.”

Curtiss said she has been acting since age five and singing since she was nine, so her role in the Gallery Players’ production as Loretta Robinson — one third of the fictional female vocal trio the Dreams — is a perfect fit. “I’d been looking for productions that incorporated everything, all aspects of what I do,” Curtiss said.

And, as the daughter of a musician, Curtiss said she grew up listening to classic ’60s Motown girl groups like the Shirelles and the Supremes, whose tunes and internal tensions inspired the songs and story arc of “Dreamgirls.”

The play’s plot follows Robinson and her band mates in their struggles to gain commercial success. Personal and professional rivalries threaten to split the group apart, but friendship ultimately prevails.

“Dreamgirls” at the Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (718) 832-0617, galleryplayers.com]. Until May 19. — Will Bredderman

ART

Trash collage

One woman’s old lingerie is another woman’s art.

A new gallery exhibit features whimsical artwork that makes use of discarded household goods. Ladles, sleeping masks, high heels, and even a close friend’s brasserie find their way into Emi Sugimoto’s art in “13 In Order To Mosh” at Ouchi Gallery.

But what does it mean?

Sugimoto’s presentation of everyday objects in surprising ways goes hand in hand with her fondness for the vague. Everything is pieced together in the style of three-dimensional collages known as découpage, which creates a kind of kidnapper’s ransom letter effect.

The Tokyo-based artist, who lived in Paris for two years, chose to use French on her canvases to create a sense of ambiguity, especially to her Japanese audience, who are unlikely to understand the text.

“13 In Order To Mosh” at Ouchi Gallery [170 Tillary St., Suite 507 in Downtown Brooklyn, (347) 987-4606, www.ouchigallery.com]. Through May 5, open Wed.-Sun., noon-6 pm. — Samantha Lim

MUSIC

Show time

Celine Dion is not welcome at this karaoke night.

A pair of rebellious rockers couldn’t find a karaoke machine that would imitate any or most punk songs — so they recorded their own lyric-less instrumentals for a night of singing badly called Punk-Rock Karaoke.

Organizers Jay Johnson and Patrick Tyrrell say they produced 200 guitar-and-drum tracks out of their 500-song catalogue for the event on May 24 in Bushwick.

The hard work seems to have paid off.

At Punk-Rock Karaoke, people swarm singers, freely grab extra microphones, and even throw themselves into the audience for a proper stage dive. Johnson says that the night of glorying in punk favorites like the Dead Kennedys or Descendents is in the true spirit of a concert gone wild.

“At regular karaoke, you hang out in a corner and when you’re done singing, you go back to your corner,” said Johnson. “Punk-Rock Karaoke is more like a show.”

Johnson and Tyrrell first started throwing the singing parties as a way to raise money for social causes when they lived in Chicago. In Brooklyn, they decided to continue the tradition.

Punk-Rock Karaoke at Pine Box Rock Shop [12 Grattan St. between Bogart Street and Morgan Avenue in Bushwick, (718) 366-6311, www.pineboxrockshop.com]. May 24, 9 pm, \$8. — Danielle Furfaro

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Manicotti della Mamma

House made Manicotti pasta, stuffed with Ricotta served with Marinara sauce

SECONDI (Choice of One)

Salmone Tornado

Salmon over a bed of Spinach with Lobster sauce

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Costata di Maiale

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Melanzana Ripiena

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DOLCI

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WHERE TO GO

EDITORS' PICKS

SATURDAY

May 4

Watery eyes

Learn to see the light — in a whole new light. Painter John Singer Sargent's beautiful observations of sun-light and shadows has inspired this water color work-shop. It's part of an evening of lecture, music, film, and theater in another night of free arts and entertainment programming on the first Saturday of every month at the Brooklyn Museum.

5 pm at Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Crown Heights, (718) 638-5000, www.brooklynmuseum.org]. Free.

SUNDAY

May 5

Ax me again

Murder is the subject of this performance piece called "40 Whacks: a nightmare," which is based on the famous case of Lizzie Borden and the brutal killing of her parents. Check out this one-night-only performance that explores the murky depths of guilt, love, and violence.

8 pm at Brick Theater [579 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 285-3863, 40whacks.bpt.me]. \$17 online, \$20.

MONDAY

May 6

Love and power

A city's layers are unpeeled in "Love is Power, or Something Like That," a collection of stories about desire in contemporary Lagos. Nigerian author A. Igoni Barrett discusses his book with Massa Mengiste, an Ethiopian writer who penned "Beneath the Lion's Gaze."

7 pm at Word Bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.word-brooklyn.com]. RSVP free.

TUESDAY

May 7

Chop talk

Learn to deconstruct your favorite proteins like a pro at this advanced knife skills class. Chef Brennan McDermott will watch and guide eager students as they take apart fish and chicken with sharpened blades. 6-inch boning knife and animals included.

6:30 pm at the Brooklyn Kitchen [100 Frost St. between Manhattan Avenue and Leonard Street in Williamsburg, (212) 729-4088, serious-ats.coursehorse.com]. \$145.

THURSDAY

May 9

American playwright

Tony Kushner won the Pulitzer Prize and a Tony Award for his epic "Angels in America," which took on topics of AIDS, sexuality, and religion, and he received an Oscar nomination for his screenplay "Lincoln." He will speak with Rabbi Ellen Lippermann at this talk about art, politics, and Jewish identity.

7 pm at Kolot Chayeinu [1012 Eighth Ave. between 10th and 11th streets in Park Slope, (718) 395-9950, www.kolotchayeinu.org]. \$10.

NINE DAYS IN BROOKLYN

FRI, MAY 3

"IN THE GARDEN": Co production of Teatro Paraiso Antzerkia and Theatre de la Guimbarde. The show mixes video, shadow play and drawing to create an interactive universe for children 1 to 4 years old. \$12. 10:30 am and 1 pm. BAM Fisher [321 Ashland Pl. and Lafayette Ave. in Clinton Hill, (718) 636-4129], www.bam.org.

ANIMAL ENCOUNTER: Children meet Snappy the turtle and meet with staff to learn about the animals at the park. Free. 1–2 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

DANCE AND CHINESE LANGUAGE CLASSES: The Laurel Project is New York City's premiere Chinese enrichment program, drawing on years of experience with a proven pedagogical method—engage, inspire and absorb! We train children through two languages: Mandarin and the universal language of dance. \$405/season. 3:45–5:45pm. Spoke the Hub (748 Union St.; Near Sixth Avenue in Park Slope), www.laurelproject.com.

THEATER, "LEGALLY BLONDE" ON STAGE: "Legally Blonde," the Musical, will be performed by the students of Fort Hamilton High School. Adults \$12 Students \$10. 7 pm. Fort Hamilton High School [8301 Shore Road in Bay Ridge, (718) 748-1537 ex 1120].

THEATER, "PEARL": Suite Roots LLC presents the life story of the legendary Pearl Bailey, starring Jennie Harney as Pearl Bailey, Brandon Cordeiro, William Joseph Lewis, Thaddeus McCants and Baakari Wilder. \$40 (\$30 students with ID). 7:30 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/KumbleTheater.

ART, STREET ART: Photographs, nudes, advertisements and images from the art canon merge with found objects and detritus from the streets of Brooklyn in Thoughtful Objects, a mixed-media work by local artist Gavin Sewell. Free. 8 pm. Greenpoint Gallery [390 McGuinness Blvd. in Greenpoint], www.gavinsewell.com.

"DREAM GIRLS": Award winning musical production comes to Brooklyn. \$18 (\$14 seniors, \$14 Children, 12 and younger). 8 pm. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352-3101], galleryplayers.com.

MUSIC, SWAMP BAND: The Michael Louis Band is a touring band from Gravesend that plays Brooklyn Swamp Music: A mix a blues, rock, funk n soul. 9 pm. The Schnitzel Haus [7319 Fifth Ave. between 72nd and 73rd streets in Bay Ridge, (718) 836-5600], www.schnitzelhausny.com.

SAT, MAY 4

THEATER, PUPPETS SPRING PAGEANT: A group of happy, optimistic, friends are flattened by stormy weather and travel to the center of the earth to find out what on earth Mother Earth thinks she's doing. Free. 2 pm. The Old Stone House [Between Fourth and Fifth Avenues, Third and Fourth streets in Park Slope, (617) 263-2031], puppetco-op.org.

MUSIC, HARMONIZING: Join Bella Voce Singers, Brooklyn's only all women's choir, as they sing works by Eleanor Daley, Timothy C. Tackech, Nils Vigeland, Abbie Betinis and many others. \$15, \$10 students and seniors. 3 pm. Greenwood Baptist Church [461 Sixth St. in Park Slope], www.bellavocesingers.com/concerts.

MUSIC, SPRING CONCERT: Performed by the Brooklyn Philharmonia Chorus, selections include Schubert's Mass in G and Leonard Bernstein's The Lark. \$20 (\$25 at the door). 7:30 pm. St. Augustine's Roman Catholic Church [116 Sixth Ave. at Sterling Place in Park Slope, (718) 907-0963].

BARCLAYS CENTER, RIHANNA: The Grammy-award winning singer's "Diamonds World Tour." TBA. 8 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Fort Greene, (212) 359-6387], www.barclayscenter.com.

MUSIC, PLUGGED AND UN-PLUGGED: Nadav Lev's program explores the rich diversity of sound and style in contemporary guitar music. \$5. 8 pm. LaunchPad [721 Franklin Ave., (646) 494-7211], brooklynlaunchpad.org.

ART, ETSY CRAFT FAIR: The Annual Spring Handmade Cavalcade will feature over 35 local artists and crafters from the Etsy NY Street Team. Free. 10 am. The Space [50 N. Third St. in Williamsburg, (718) 782-2222], villain-llc.com.

HAND-CUT SILHOUETTES FOR MOM: Second-generation Silhouette Artist Andrea Peitsch returns to ArtsCetera to create the ultimate one-of-a-kind gift for the marvelous moms and matriarchs. A five-minute sitting yields a custom, heirloom quality, hand-cut silhouette that will become a family treasure. \$35 and up. 10 am. ArtsCetera [212 Smith St in Cobble Hill, (718) 643-6817].

FOOD, CRAFTS AND FOOD: BUST Magazine is having a craft and food fair in DUMBO. Free. 11 am–6 pm. (Pearl Street Plaza and Manhattan Bridge Archway in DUMBO), bust.com.

FOOD, MOZZARELLA MAKING CLASS: Learn to make mozzarella like they do in the Campania Region in Italia. Expect drink, cheese, spring produce, stories, and recipes from an urban cheese maker. \$35. 1 pm. LaunchPad [721 Franklin Ave., (646) 494-7211], brooklynlaunchpad.org.

ENTERTAINMENT, DERBY DE MAYO PARTY: If you can't decide between the Kentucky Derby or Cinco de Mayo for the first party weekend of May, head to Brooklyn Stable. \$10. 2 pm. Brooklyn Stable [486 Metropolitan Ave. in Williamsburg, (212) 255-4233], barcrawl.com/events/Derby-de-Mayo-Party-Brooklyn-Stable.

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Graphic novels: Brooklyn Comics and More shop owner Gary Esposito wants to reintroduce lapsed comic book readers to the world of superheroes and speech balloons at Free Comic Book Day on May 4.

Return of the fanboys

Free Comic Book Day hopes to regain readers

By **Chuck O'Donnell**
for The Brooklyn Paper

In case you haven't picked up a comic book in ten or twenty years — local shops are giving them out for free.

South Slope shop Brooklyn Comics And More owner Gary Esposito says that lapsed readers who wander into a store on Free Comic Book Day will get free copies of current comics — and hopefully fall in love with superhero stories all over again.

Crown Heights' Tyler Abrams did.

Abrams says he quit comics 20 years ago as a kid when video games seemed cooler, and only recently rediscovered the magic when

he picked up a copy of DC's "All-Star Superman."

But he added that walking into a shop was about as daunting as trying to infiltrate a Kree colony.

"It wasn't like when I was a kid where I would pick up books solely based on how 'awesome' it looked," he said. "I'm older, more picky and conscious about my decisions. Plus, there are so many titles and characters I've never heard of, and I didn't want start reading things in the middle of their series."

Fortunately, it's easy for shops to cater to adults, since the industry is going their way, too, according to Park Slope comic book artist and Bergen Street Comics employee Mike Cavallaro. Most of the books that DC, Mar-

vel, and other companies are publishing are aimed at adults, he said, whether they've stayed with comics all these years or have just returned. And a recent wave of title relaunches makes it easier for lapsed readers to jump on board.

Many of the participating shops on May 4 will also give readers a chance to meet authors. Bergen Street Comics in Park Slope will have Clinton Hill artist George O'Connor on hand to do

sketches. At Galaxy Comics in Bay Ridge and Bulletproof Comics in Flatbush, costumed heroes will greet participants. Brooklyn Comics And More will have a face painter, a caricaturist, and "Popeye" artist Vince Musacchia.

Stores participating in Free Comic Book Day on May 4: Bergen Street Comics [470 Bergen St. between Flatbush and Fifth avenues in Park Slope, (718) 230-5600],

Brooklyn Comics and More [493 Seventh Ave. between Windsor Place and Prospect Avenue in South Slope, (718) 840-5840], Bulletproof Comics [2178 Nostrand Ave. near Avenue H in Flatbush, (718) 434-1800], Desert Island [540 Metropolitan Ave. near Union Street in Williamsburg, (718) 388-5087], Galaxy Comics [6823 Fifth Ave. near 68th Street in Bay Ridge, (718) 921-1236].

BAR SCRAWL

By Bill Roundy

Skinny Dennis is a new honky-tonk bar in Williamsburg.

More seating hidden back here.

The décor is like an art-directed version of a Texas roadhouse: neon beer signs, taxidermy, and peanut shells on the floor (Also: free roasted peanuts!).

It serves 18 beers on tap (mostly \$5), with 24 ounces of Coors for just \$4.

and try 'Willy's Frozen Coffee' - a creamy bourbon + coffee slushie, served in a Greek coffee cup (\$6). Look out for brain freeze!

A bike tour for book lovers

Cyclists can visit all 60 of the borough's library branches

By **Natalie Musumeci**
The Brooklyn Paper

In a borough where bikes and books are ubiquitous, the Brooklyn Public Library's daylong bike tour through the Kings County's 60 branches is a match made in heaven.

Cyclists partaking in the first-ever "Bike the Branches" are welcome to hit up as many branches as they can from Coney Island to Greenpoint, in the self-guided ride to raise money for the libraries that officials claim are in need of \$230 million in repairs.

"By visiting the dozens of neighborhoods we serve across the borough, participants in Bike the Branches can help us provide the program our patrons need, like story times for toddlers, resume writing workshops, and WiFi access for jobseekers," said president and CEO of the Brooklyn Public Library Linda E. Johnson.

The library has curated suggested routes for two-wheelers that highlight the borough's waterfront, library architecture, culinary delights, and even liter-



Ride for reading: The Brooklyn Public library is hosting a day-long bike tour through the borough's 60 branches on May 11 to benefit the library — and two-wheeler David Gross thinks the cycling event is awesome.

BIKING

"Bike the Branches" finishing at the Brooklyn Public Library Central Branch [10 Grand Army Plaza in Prospect Heights, (718) 230-2100, misc.brooklynpubliclibrary.org/btb]. May 11, 10 am–5 pm, adults \$20, students \$15, children under 17 \$10, family group price \$40, team up to 10 \$150.

ary history for those who want to stick to a specific path.

Library officials will dole out "passports" to two-wheelers so they can get them stamped at whichever branches they choose to visit that day between 10 am to 5 pm, with Select Libraries offering special family-friendly activities and programming.

The day will end at the finish line at the Central library at Grand Army Plaza where there will be a celebratory party from 5 to 7 pm featuring music, entertainment and prizes.

The Coney Island branch and Gerristen Beach branch are still closed due to damages from Hurricane Sandy.

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9 DAYS...

Continued from page 8

CINCO DE MAMA: Celebrate moms with a day of pampering. Start the day with a breastfeeding circle hosted by lactation consultant Kate Sharp; a meet and greet with author Deborah Koenig, a show of the latest fashions in diaper bags; and lots more. **Free.** 10 am–4 pm. Min-Jake [178 N. 9th St. in Williamsburg, (718) 782–2005].

ENTERTAINMENT, ANIMAL RESCUE BLOCK PARTY: Badass Brooklyn Animal Rescue will feature amazing food and retail vendors, discounted beer and wine at Canal Bar, musicians and, of course, dogs. **Free.** 11 am–7 pm. (President Street Between 3rd and Nevins in Gowanus), www.brooklyn-badassanimalrescue.com.

ART WORKSHOP: Lori Nelson helps children make a creative Mom's day button for their favorite mom. **Free.** 1–5:30 pm. Ground Floor Gallery (343 Fifth St. at Fifth Avenue in Park Slope).

SWING ALONG BROADWAY: Presented by the Regina Opera Company. \$12 (\$5 teens; Children free). 3 pm. Our Lady of Perpetual Help auditorium [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259–2772].

WORKSHOP, GRADUATE-LEVEL PHYSICS GROUP: At the NYC Physics & Math Self-Learners, participants work their way through graduate physics materials, and meet on the first Sunday afternoon of each month to discuss what they've learned and to answer one another's questions. **Free.** 4 pm. Launch-Pad [721 Franklin Ave., (646) 494–7211], brooklynlaunchpad.org.

MON, MAY 6

YOGA FOR SENIORS: Seniors get fit at Marine Park. **Free.** 11 am. Nature Center [Ave. U and E. 32nd Street in Marine Park, (718) 760–6999], www.cityparksfoundation.org.

ENTERTAINMENT, THE WILLIAMSBURG SPELLING BEE: From "broccoli" to "triskaidekaphobia," participants can test out their spelling in a bar backroom filled with smart people and beer. **Free.** 7:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302–3770], www.petescandystore.com.

MUSIC, PIANO TRIO MUSIC: Craig Taborn's "Chants" are set-up to generate a new group music by channelling the special skills of drummer Gerald Cleaver and bassist Thomas Morgan. \$15, \$10. 8 pm. Roulette (509 Atlantic Ave.), www.roulette.org.

MUSIC, KARAOKE WAR-ZONE: The irreverent and raucous Jared Michael Gniwek Karaoke Warzone consist of a positive and jovial environment where people celebrate what karaoke is all about, transforming pop music into folk music and making extremists go too far. **Free.** 10:30



Photo by Michael Hoefner / Wikimedia

Trio triumph: Check out jazz pianist Craig Taborn's latest compositions in a concert with drummer Gerald Cleaver and bassist Thomas Morgan at Roulette on May 6.

pm. Branded Saloon [603 Vanderbilt Ave. in Prospect Heights, (718) 484–8704], www.brandedsaloon.com.

TUES, MAY 7

ART, HAITIAN ART, PHOTOS: This collection of work curated by Kristin Sancken marries the aesthetic roots of traditional Haitian art with local urban photo documentation. **Free.** 3 pm. Diaspora Community Services [2222 Church Ave., (646) 546–5334], www.art-connectsnewyork.org.

MUSIC, PICASTRO, LAZURITE, AND MAX ALPER: The Montreal based sleep rock group Picastro is coming to Brooklyn to perform material from their 15 year band history plus their new single "Two Women". Sharing the bill will be Brooklyn based experimental musicians Lazurite and Max Alper. \$8. 8 pm. Big Snow Buffalo Lodge (89 Varet St. in East Williamsburg), bigsnowbk.tumblr.com.

WED, MAY 8

LITTLE RED'S HOOD: Puppet Mobile presents the retelling of the classic Little Red Ridding Hood with an updated twist. In this modern version, Little Red is smart, savvy and a city slicker who is too focused on her smart phone to worry about that mean old wolf, Wulfric is just a misunderstood lupine with a sweet tooth. **Free.** 10 am. Sunset Park Recreation Center (Seventh Ave. at 43rd Street in Sunset Park), www.cityparksfoundation.org.

PET-A-PET: Meet and greet an animal friend and investigate their habitat and diets. then create an animal artwork. Suitable for children 5 years old and younger. **Free** with museum admission. 11:30 am and 2:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

CREATURES OF THE SEA: Discover how diverse life is under the sea. Suitable for all ages. **Free** with museum admission. 3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks

Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

THURS, MAY 9

FILMS, GAY MOVE NIGHT: La Gringa Taqueria in Williamsburg is having a weekly movie night for the LGBT community. This Thursday, watch "The Bay." RSVP free. 8:30 pm. La Gringa Taqueria [800 Grand St. in Williamsburg, (718) 388–0055].

TALES OF WONDER: Children 5 years old and younger travel to far away places by using their imagination and listening to tales from around the world. **Free** with museum admission. 3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

MOM FASHION SHOW: Public School 10 debuts its street-style version of a fashion runway show in celebration of mom. \$10 adults, \$5 children. 5 pm. Public School 10 [Seventh Avenue & Prospect Avenue in Park Slope South, (718) 965–1190], www.ps10.org.

TALK, "LINCOLN" SCREEN- WRITER ON BEING A JEW: Join the celebrated playwright Tony Kushner in conversation with Rabbi Ellen Lippmann in "Art, Politics and Being a Jew." \$10. \$20. 7 pm. Kolot Chayeinu [1012 Eighth Ave. between 10th and 11th in Park Slope, (718) 395–9950], kolotchayeinu.org.

READING, EDGY MOMS: Brooklyn Reading Works presents "Edgy Moms," curated by Louise Crawford and Sophia Romero. \$5. 8 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768–3195], www.theoldstonehouse.org.

DANCE, CHOREOGRAPHER'S VOICE: Irondale presents the work of the late performer and choreographer Niles Ford featuring the outstanding Urban Dance Collective. \$25. 8 pm. Irondale Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488–9233], www.irondale.org.

ENTERTAINMENT, TRIVIA WITH MONA MOUR: Starlet Mona Mour hosts a free team trivia game at Branded Saloon in Prospect Heights. **Free.** 8 pm. Branded Saloon [603 Vanderbilt Ave. in Prospect Heights, (718) 484–8704], www.brandedsaloon.com.

FRI, MAY 10

FILMS, HAITI FILM FEST: Festival is dedicated to supporting films about Haiti's Diaspora, as well as films from the beginning of Haiti's presence on-screen. **Free.** St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489–5200], [https://www.sfc.edu](http://www.sfc.edu).

TALK, BKLYN DESIGNS: Check out over 35 jury-selected Brooklyn-based furnishing designers, listen in on keynote panel discussion.

sion. Kid friendly. \$15 in advance or \$20 at the door. 10 AM. St. Ann's Warehouse [38 Water St. at Dock Street in DUMBO, (718) 254–8779], www.stannswarehouse.org.

ART, CANCER JOURNAL: The exhibition is organized around the recent publication of Relatively Indolent but Relentless, a graphic journal Matt Freedman wrote last Autumn about his dealings with cancer. **Free.** 1–6 pm. Studio10 [56 Bogart St., (718) 852–4396], www.studio10bogart.com.

WORKSHOP, MOM'S VISION: Professional artist-instructors create a sketch based on a photograph of your mom you provide and lay the foundation to unleash your own artistic vision. \$49. 4 pm. DUMBO [33 Washington St. at Water Street in DUMBO, (646) 469–7498], www.creatively-wildartstudio.co.

MUSIC, MARIA ROSE & THE SWISS KICKS: Like drinking tequila with Aretha Franklin, Marilyn Monroe, and Muse, Maria Rose & The Swiss Kicks bring their self-described "intense, sultry pop with a kick" to Branded Saloon. \$10. 7 pm. Branded Saloon [603 Vanderbilt Ave. in Prospect Heights, (718) 484–8704], www.branded-saloon.com.

"LOVE SONG": The paly by John Kolvenbach stars professor Natasha Yarnacanedo. **Free.** 8 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489–5200], https://www.sfc.edu.

THEATER, "9 TO 5: The Musical": The hilarious tale of three female co-workers who challenge the glass ceiling that women faced in the 1970's, and based on the book by Patricia Resnick with music and lyrics by Dolly Parton, is performed by the Narrows Community Theater. \$20 (\$15 seniors and children). 8 pm. St. Patrick's Auditorium [97th St. at Fourth Avenue in Bay Ridge, (718) 482–3173], www.nctheatermy.com.

MUSIC, CALYPSO AND REGGAE: Brooklyn Arts Council's Harborlore Festival kicks-off Caribbean Island-style a jamming tribute to Brooklyn's own Irving Burgie, songwriter of popular tunes such as "Jamaica Farewell." **Free.** 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100], www.bam.org.

SAT, MAY 11

THEATER, PUPPETS' RIGHTS OF SPRING: A giant puppet pageant. **Free.** 1 pm. Kaiser Park [Bayview and Neptune Avenues in Coney Island, (617) 263–2031], puppetco-op.org.

BROOKLYN BIKE JUMBLE: It's a bicycle-themed market outdoors in Washington Park. **Free!** 10 am–4 pm. The Old Stone House and Washington Park [Fourth Street Between Fourth and Fifth Avenues in Park Slope, (718) 768–3195], www.the-oldstonehouse.org. Films, Haiti film fest: See Friday, May 10.

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NEWTOWN...

Continued from page 1

“Everyone is concerned, because this is a Superfund site,” said Christine Holowacz, the liaison to the Newtown Creek Monitoring Committee. “But they’re not going to go very far down.”

Holowacz said more testing is needed to determine how the sediment will be disposed.

The move will allow the city to tear down a massive concrete sludge tank that looms over prime East River parkland at DuPont and Commercial streets. For years, wastewater sludge has poured from the plant through a pipe under several blocks of Greenpoint into the tank.

Once all the work is done, the city says it can enlarge the Newtown Barge Playground, which sits at the site where the boats currently come in, but that likely will not happen for at least a couple more years.

“It was a commitment to take that area for open space, so they agreed that the sludge vessel had to move,” said Holowacz.

The dredging is tentatively slated for either spring or fall of 2013. There is a moratorium on dredging in the creek during the summer. The sludge tank on the East River should be demolished sometime in the first part of 2014.

The dredging work could go on 24 hours a day, according to the city.

The creek has not been dredged since the 1970s. Even without this project, the city would have had to dredge the creek eventually so that boats would be able to continue to get through, said Holowacz.

Businesses along the creek said they would wait and see if the dredging affects them.

“As long as our building doesn’t fall into the creek, it’s probably okay,” said Jessica Kaplan, manager at Sight-line Fabrication.

FLEA...

Continued from page 1

and N. Eighth streets at the beginning of April because their home for the past two seasons, a development site owned by Edge-builders Douglaston Development, is on the market.

For \$1,500 a day, the Brooklyn Flea rents the smaller of the two concrete slabs in the park. This past weekend, dozens of vendors were tightly packed onto the slab, with little room for people to move between them. So those perusing the flea spilled over to the picnic tables and grass, giving the whole park a county fair atmosphere.

That is unacceptable in any public park, say critics, let alone in a park in Williamsburg, which is so starved for open space.

“Clearly, this is not a park purpose,” said Geoffrey Croft, president of New York City Park Advocates. “The public has every right to enjoy respite. It’s absurd that the public has to compete with a commercial endeavor.”

New York City Park Advocates has successfully sued the city for attempting to privatize parks in the past, and Croft says it will launch a lawsuit against Brooklyn Flea if that is what the neighborhood wants.

Eric Demby, one of the owners of Brooklyn Flea, said he has been working with neighbors to make sure that all complaints are addressed and that, in the past few weeks, the company has added security and sanitation.

“We hired a guy to come Sunday and Monday mornings to clean up the trash,” said Demby. “We will continue to make adjustments as we hear about concerns.”

When asked whether the markets are appropriate for the park, Demby said that is up to the state.

The state office of parks and recreation did not return repeated calls for comment, but when it announced the deal with the Brooklyn Flea, it said it did not think the markets would interfere with other uses.

Not everyone in the neighborhood thinks the markets have ruined the park, however.

“No one’s here unless the Flea is here,” said Julie Dickinson. “You can’t really do anything here. It’s not a very chill park.”

The Brooklyn Paper

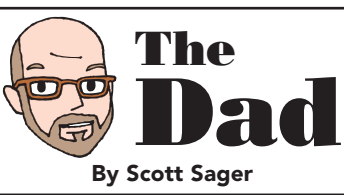
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PARENT

Stopping the bombs

I want to find some meaning from the horrific and tragic events in Boston, make a teachable moment for my daughters, elevate the senseless deaths and injuries from terrorism into significance, but I find myself at a loss.

Stuck in my head are those first images of 19-year-old Dzhokhar Tsarnaev, the accused attacker, white hat and sweatshirt, carrying a large, black backpack allegedly containing one of the bombs, trailing behind his brother. I look and look, and all I can see is



a kid.

From the information out there, Tsarnaev was a good friend, student, and athlete in high school. What happened? Of course no can say yet, but I fear his metamorphosis began with feelings of hurt, anger, and isolation — the same emotional palate of almost every American teenager.

He became isolated from friends and teachers after high school, and his parents had moved back to Russia, leaving Tsarnaev in a cocoon with his older brother.

Isolation from other people, ideas, and perspectives seems a symptom of so many adolescent ills, from abusive relationships, group hazing and appalling behavior, eating disorders, and cutting, all patterns that begin with a false logic developing into destructive actions.

Teenagers aren’t the only ones susceptible to this, for sure. There are plenty of adults who develop addictions and do violence.

There may be a reason, though, why so many fanatics are young. The average age of the 19 terrorists who changed our world on 9-11 was 24-years-old, the same age as James Holmes, the alleged Colorado shooter. Adam Lanza, the Newtown murderer, was only 20.

I look at my daughters, 18

and 15 years old, rushing out the door, late to school with backpacks slung over their shoulders, and wonder how different their path is from Tsarnaev’s. I would like to believe they are worlds apart, but fear he could be almost any teenager, facing a few ill-timed setbacks, getting support from the wrong person at a moment of vulnerability, parents unavailable, and abruptly apart from those who would otherwise provide perspective. Suddenly you have a time bomb.

Is there a way to vaccinate my girls from this path? I know they will feel hurt and, angry and isolated at times. I know they will turn to peers for guidance. We call this growing up. How do I make sure it doesn’t go horribly wrong?

I want to know how Tsarnaev ended up at the marathon. I suspect he was just a kid who took one wrong step, and then another, and another, until he was walking down Boylston Street on April 15. If he can tell me what that first step looked like, what could have been done by someone to turn him back, he may help some parent stop the next bomb from going off.

FAMILY CALENDAR

Find lots more at www.brooklynpaper.com/events

FRI, MAY 3

“In the Garden”: Co-production of Teatro Paraiso Antzerkia and Theatre de la Guimbarde. The show mixes video, shadow play and drawing. For children 1 to 4 years old. \$12. 10:30 am and 1 pm. BAM Fisher [321 Ashland Pl. and Lafayette Ave. in Clinton Hill, (718) 636-4129], www.bam.org.

Blooming Babies: Children 18 months to 2 and 1 1/2 years learn about patterns. **Free** with museum admission. 11:30 am and 2:30 pm. Brooklyn Children’s Museum [145

Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

SAT, MAY 4

Theater, Puppets spring pageant: A group of happy, optimistic, friends are flattened by a storm and travel to the center of the earth to find out what on earth Mother Earth thinks she’s doing. **Free.** 2 pm. The Old Stone House [Between Fourth and Fifth Avenues, Third and Fourth streets in Park Slope, (617) 263-2031], puppetco-op.org.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/25/2013, bearing Index Number NC-000473-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ayanna (Middle) Ashaki (Last) Holaman. My present name is (First) Ayanna (Middle) Ashaki (Last) Lowe. My present address is 559 Beach 65 St., Arverne, NY 11692-. My place of birth is Brooklyn, N.Y. My date of birth is May 07, 1986.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/25/2013, bearing Index Number NC-000474-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Zakaria (Last) Kibriya. My present name is (First) Abul Kalam Mohammed Zakaria (Last) Kibriya AKA Zakaria Kibriya. My present address is 2324 60th Street, Brooklyn, NY 11204-. My place of birth is Sylhet, Bangladesh. My date of birth is April 06, 1975.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/22/2013, bearing Index Number NC-000459-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michael (Middle) Lee (Last) Fusco-Straub. My present name is (First) Michael (Middle) Lee (Last) Fusco. My present address is 182 Rutland Road, Brooklyn, NY 11225-. My place of birth is White Plains, NY. My date of birth is August 15, 1978.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/22/2013, bearing Index Number NC-000460-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michael (Middle) Angel (Last) Ramirez (infant). My present address is 1237 Ave Z, Brooklyn, NY 11235-. My place of birth is Brooklyn, N.Y. My date of birth is July 30, 2010.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/26/2013, bearing Index Number NC-000481-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michael (Last) Ramirez. My present name is (First) Mickael (Middle) Angel (Last) Ramirez (infant). My present address is 1237 Ave Z, Brooklyn, NY 11235-. My place of birth is Brooklyn, N.Y. My date of birth is July 30, 2010.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/26/2013, bearing Index Number NC-000484-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mitchell (Middle) Benjamin (Last) Abrams. My present name is (First) Mitchell (Middle) Boris (Last) Flyuis (infant). My present address is 2616 East 12th Street, Brooklyn, NY 11235-. My place of birth is Brooklyn, New York. My date of birth is March 19, 2007.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/25/2013, bearing Index Number NC-000471-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Dureen (Middle) Elaine (Last) Brunson. My present name is (First) Dureen (Middle) Elaine (Last) Brunson AKA Dureen Brunson. My present address is 2264 Bragg Street, Brooklyn, NY 11229-. My place of birth is Brooklyn, New York. My date of birth is February 13, 1970.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/25/2013, bearing Index Number NC-000473-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Miriam (Last) Rivera. My present name is (First) Ismiriam (Last) Rivera AKA Miriam Rivera FKA Ismiriam Rivera Acevedo. My present address is 37 Garnet St., Brooklyn, NY 11231-. My place of birth is Ponce, Puerto Rico. My date of birth is July 05, 1942.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/24/2013, bearing Index Number NC-000468-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Hadassah (Middle) Maria (Last) Damien. My present name is (First) Hadassah (Middle) Maria (Last) Hill AKA Hadassah M. Hill. My present address is 97 Brooklyn Ave., Brooklyn, NY 11216-. My place of birth is Rochester, N.Y. My date of birth is June 19, 1979.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/26/2013, bearing Index Number NC-000476-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sofia (Last) Agolli. My present name is (First) Sofia (Last) Prifti AKA Sofia J. Prifti (infant). My present address is 130 72nd Street, Brooklyn, NY 11209-. My place of birth is Athens, Greece. My date of birth is December 20, 1996.

Assume the name of (First) Kristian (Last) Agolli. My present name is (First) Kristian (Last) Prifti AKA Kristian J. Prifti (infant). My present address is 130 72nd Street, Brooklyn, NY 11209-. My place of birth is Athens, Greece. My date of birth is April 13, 2002.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/26/2013, bearing Index Number NC-000472-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Valeria (Middle) Nicole (Last) Baikoff. My present name is (First) Valeria (Middle) Nicole (Last) Baikova (infant). My present address is 1826 Bath Ave., Brooklyn, NY 11214-. My place of birth is Brooklyn, N.Y. My date of birth is September 02, 2008.

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